

DOCUMENT RESUME

ED 475 381

PS 031 201

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TITLE Literacies in Early Childhood: Changing Views Challenging Practice.
ISBN ISBN-0-86433-162-2
PUB DATE 2002-00-00
NOTE 341p.
AVAILABLE FROM MacLennan Petty, Suite 405, 152 Bunnerong Road, Eastgardens, NSW 2036, Australia (\$60.50, inc GST; \$55, outside Australia). Tel: (02)-9349-5811; Fax: (02)-9349-5911; e-mail: info@maclellennanpetty.com.au; Web site: http://www.maclellennanpetty.com.au.
PUB TYPE Books (010) -- Collected Works - General (020)
EDRS PRICE Document Not Available From EDRS.
DESCRIPTORS Beginning Reading; Beginning Writing; Context Effect; Cultural Influences; Developmental Stages; Early Childhood Education; *Early Experience; *Emergent Literacy; Indigenous Populations; *Literacy; *Literacy Education; *Preschool Children; Sex Differences; Theory Practice Relationship

ABSTRACT

Acknowledging that young children's early understandings about literacy occur within their cultural and linguistic communities, the book compiles articles challenging traditional views of literacy and suggesting positive new practices. Each chapter includes "reflection" and "followup" sections that reinforce the link between theory and practice, and actual examples of children's dialogue, artwork, and writing highlight the literary messages conveyed. The articles are as follows: (1) "Literacy as Social Practice" (Criss Jones Diaz and Laurie Makin); (2) "Theoretical Perspectives in Early Literacy Education: Implications for Practice" (Jo-Anne Reid and Barbara Comber); (3) "Many Roads through Many Modes: Becoming Literate in Early Childhood" (Julie Martello); (4) "Language and Social Practices: Everyday Talk Constructing School-Literate Practices" (Susan Danby); (5) "Literacy Transitions" (Laurie Makin with Sue Groom); (6) "Children as Writers" (Caroline Barratt-Pugh); (7) "Children as Readers" (Pauline Harris); (8) "Authentic Literacy Assessment" (Alma Fleet and Vanna Lockwood); (9) "Building on Home and Community Experiences in Early Childhood Education" (Julie Spreadbury); (10) "Other Words, Other Worlds: Bilingual Identities and Literacy" (Criss Jones Diaz and Nola Harvey); (11) "Indigenous Literacies: The Case of Maori Literacy" (Margie Hohepa and Stuart McNaughton); (12) "Indigenous Literacies: Moving from Social Construction towards Social Justice" (Wendy Hanlen); (13) "Literacy for All? Young Children and Special Literacy Learning Needs" (Margaret McNaught); (14) "Literacy and Gender in the Early Childhood Context: Boys on the Side?" (Nola Alloway and Pam Gilbert); (15) "Technoliteracy and the Early Years" (Susan Hill with Donna Broadhurst); (16) "Literacy, Music and the Visual Arts" (Laurie Makin and Peter Whiteman); (17) "Children's Worlds and Critical Literacy" (Criss Jones Diaz, Bronwyn Beecher, and Leonie Arthur); and (18) "New Pathways for Literacy in Early Childhood Education" (Laurie Makin and Criss Jones Diaz). Each of the articles contains references. (HTH)

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